

Music for Orchestra

P. Martin

Intrada for Orchestra



mm

Mainstream Music

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Peter Martin

Con moto ♩ = 130

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B \flat :** Enters in the third measure with a melodic line marked *f*.
- Bassoon:** Plays a rhythmic pattern of eighth notes marked *f*.
- Horn in F:** Plays a rhythmic pattern of eighth notes marked *f*.
- Trumpet in B \flat :** Plays a rhythmic pattern of eighth notes marked *f*.
- Trombone:** Plays a rhythmic pattern of eighth notes marked *f*.
- Snare Drum:** Provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns marked *f*.
- Violin I:** Plays a fast, repetitive sixteenth-note pattern marked *f*.
- Violin II:** Plays a fast, repetitive sixteenth-note pattern marked *f*.
- Viola:** Enters in the third measure with a melodic line marked *f*.
- Violoncello:** Plays a rhythmic pattern of eighth notes marked *f*.
- Double Bass:** Plays a rhythmic pattern of eighth notes marked *f*.

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clefs) and a piano part. The piano part begins with a fermata over a chord. The second system also consists of a grand staff and a piano part. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The score includes dynamic markings such as 'f' (forte) and various articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4.

15

Musical score for measures 15-21. The score consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). Measure 15 starts with a dynamic marking of *mf*. The first three staves feature complex rhythmic patterns with many sixteenth notes and beams. The bass staff has a simpler, more rhythmic accompaniment. A large oval bracket spans across the first three staves from measure 15 to measure 21, indicating a section of the score.

Musical score for measures 22-28. This section continues with four staves. The rhythmic patterns in the first three staves are more regular and repetitive than in the previous section. The bass staff continues with its accompaniment. The dynamic marking *mf* is present.

Musical score for measures 29-35. This section consists of a single staff with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present.

Musical score for measures 36-42. This section consists of five staves. The first three staves have a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves have a simpler rhythmic pattern. The dynamic marking *mf* is present. A large oval bracket spans across the first three staves from measure 36 to measure 42. The word "div." is written above the first staff in measure 39. The word "unis." is written above the first staff in measure 41.

30

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

div.

unis.

37

Musical score system 1, measures 37-42. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first staff has a fermata over a whole note chord at the beginning. Dynamics include *mf*, *f*, *mp*, and *fp*. There are slurs and accents throughout.

Musical score system 2, measures 43-48. It features four staves. Dynamics include *dim.*, *p*, *mf*, *mp*, and *f*. There are slurs and accents throughout.

Musical score system 3, measures 49-54. It features a single staff with a treble clef. Dynamics include *dim.* and *f*. There are slurs and accents throughout.

Musical score system 4, measures 55-60. It features five staves: two treble clefs, two bass clefs, and a double bass line. Dynamics include *dim.*, *mf*, *f*, *mp*, *fp*, and *mf legato*. There are slurs, accents, and a *pizz.* marking. The system ends with a double bar line.

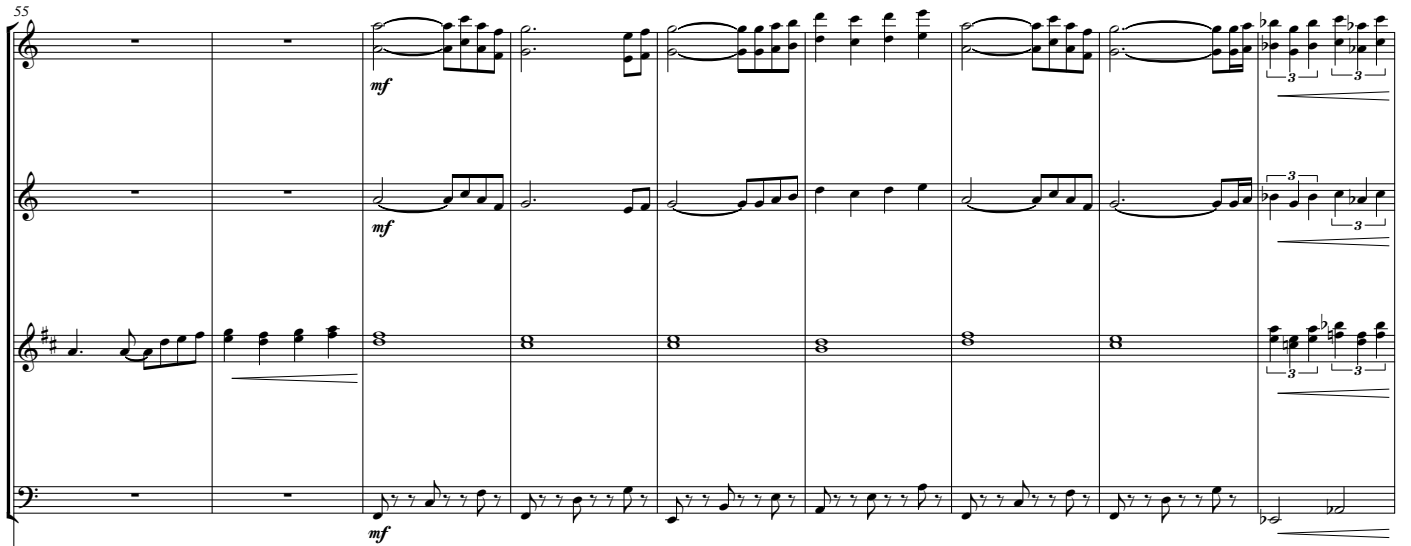
46

mf legato

||

mf

55

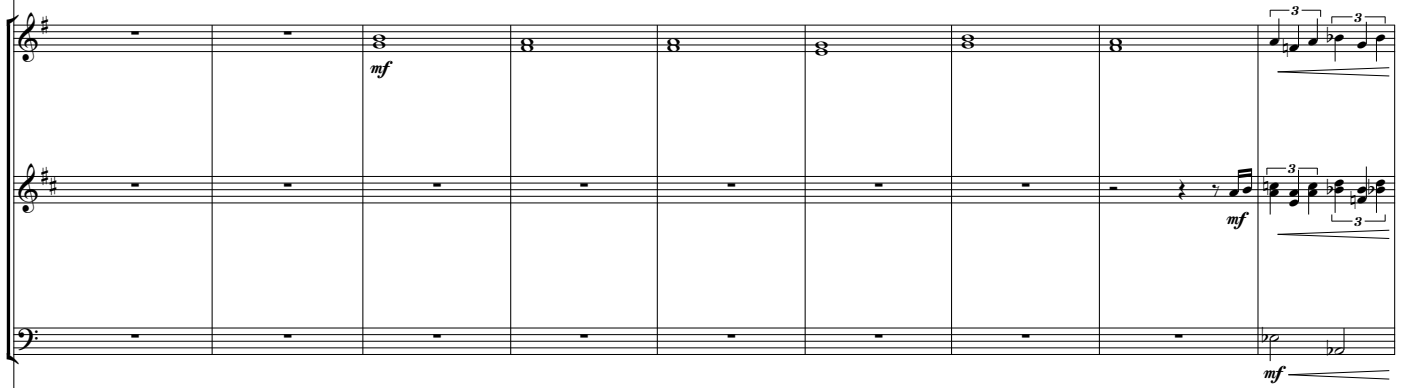


mf

mf

mf

This system contains the first three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and triplets, starting with a *mf* dynamic. The middle staff is also in treble clef with a *mf* dynamic, playing a similar melodic line. The bottom staff is in bass clef with a *mf* dynamic, providing a rhythmic accompaniment of eighth notes.



mf

mf

mf

This system contains the next three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and triplets, starting with a *mf* dynamic. The middle staff is also in treble clef with a *mf* dynamic, playing a similar melodic line. The bottom staff is in bass clef with a *mf* dynamic, providing a rhythmic accompaniment of eighth notes.

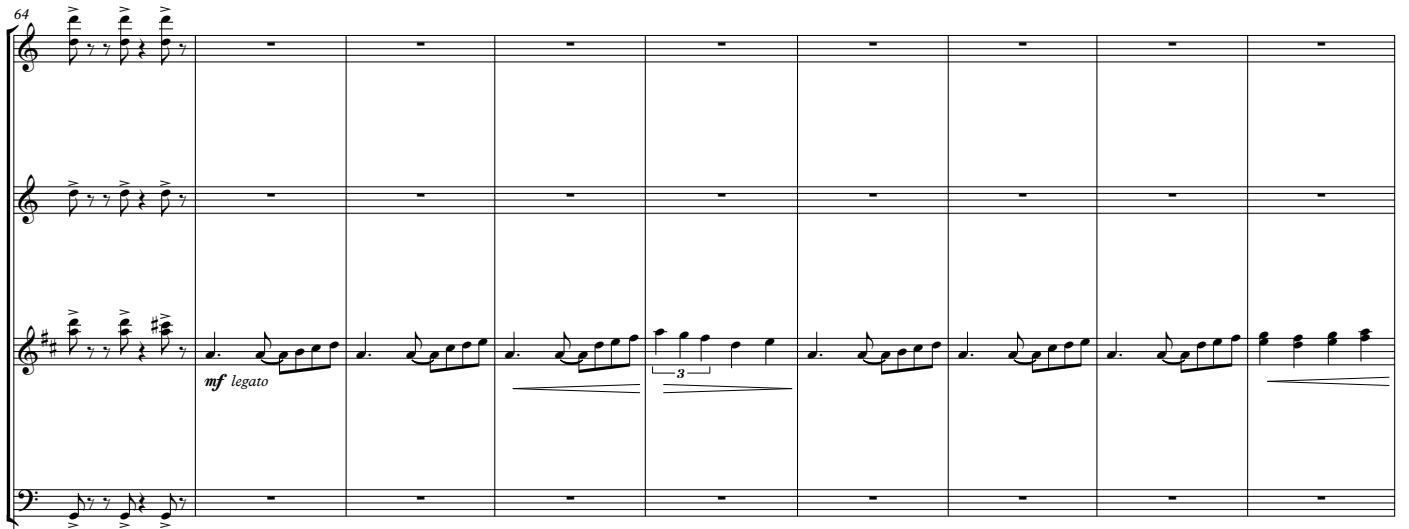


arco

arco

This system contains the final three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and triplets. The middle staff is also in treble clef, playing a similar melodic line. The bottom staff is in bass clef, providing a rhythmic accompaniment of eighth notes. The word "arco" is written above the bottom staff.

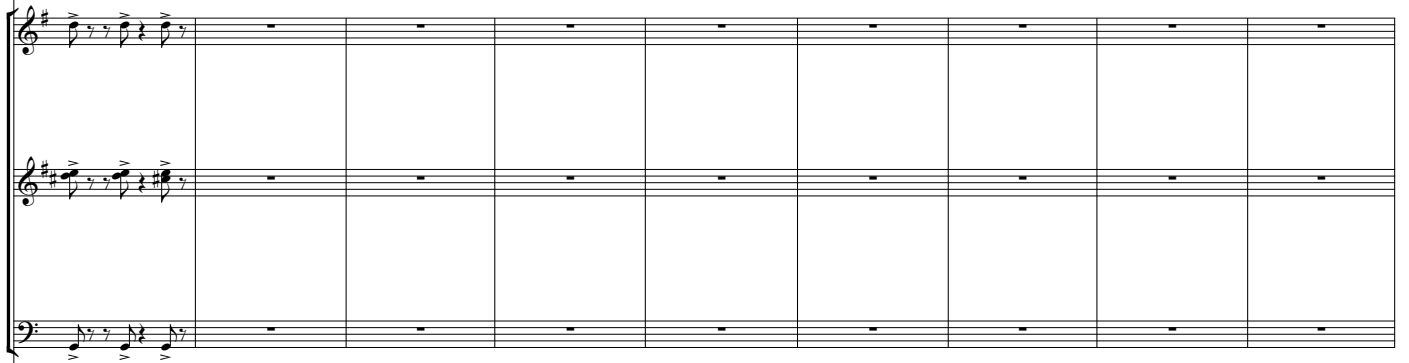
64



mf legato

3

This system contains the first four staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The fourth staff is a bass clef with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes.



This system contains the next four staves of music. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp.

||



mf legato

mf legato

mf legato

pizz. mf

pizz. mf

This system contains the final four staves of music. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with accents. The second staff is a treble clef with a key signature of one sharp, featuring a melodic line with accents and a triplet. The third staff is a bass clef with a key signature of one sharp, featuring a melodic line with accents. The fourth staff is a bass clef with a key signature of one sharp, featuring a melodic line with accents and pizzicato markings.

73

mf

non legato

mf

non legato

non legato

mf

mf

non legato

mf non legato

mf

mf

arco

arco

non legato

non legato

non legato

arco

arco

non legato

non legato

non legato

81

The musical score consists of six systems of staves. The first system (measures 81-82) includes a treble clef staff with a complex melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The second system (measures 83-84) features a treble clef staff with a melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The third system (measures 85-86) includes a treble clef staff with a melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The fourth system (measures 87-88) features a treble clef staff with a melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The fifth system (measures 89-90) includes a treble clef staff with a melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The sixth system (measures 91-92) features a treble clef staff with a melodic line marked *f*, a second treble clef staff with a similar line, a third treble clef staff with a rhythmic accompaniment marked *f*, and a bass clef staff with a simple bass line marked *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are consistently marked as *f* (forte) throughout the piece.

This musical score consists of six systems of staves, numbered 87 to 92. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 88 and 89. A large oval containing the letter 'B' is placed above the first and third staves of measures 88 and 89. The score concludes with a double bar line at the end of measure 92.

94

mf

mf

mf

mf

Detailed description: This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second and third staves are also in treble clef with the same key signature, containing similar rhythmic patterns. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, and fourth staves.

mf

Detailed description: This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second and third staves are also in treble clef with the same key signature, containing similar rhythmic patterns. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, and fourth staves.

unis.

div.

mf

mf

mf

mf

mf

Detailed description: This system contains four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The second and third staves are also in treble clef with the same key signature, containing similar rhythmic patterns. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and sixteenth notes. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, and fourth staves. Performance instructions 'unis.' (unison) and 'div.' (divisi) are placed above the top staff.

102

The musical score consists of five systems of staves. The first system (measures 102-104) includes a grand staff (treble and bass clefs) and a single bass staff. The second system (measures 105-106) includes a grand staff and a single bass staff. The third system (measures 107-110) includes a grand staff and a single bass staff. The fourth system (measures 111-114) includes a grand staff and a single bass staff. The fifth system (measures 115-118) includes a grand staff and a single bass staff. Dynamics are marked with *f* (forte) in several places. Accents and phrasing slurs are used throughout the score to indicate articulation and musical structure.

Intrada

Peter Martin

Con moto ♩ = 130

11 *f*

16

21 *mf*

27 *f* 2 *ff*

32

36 2 *mf*

43 *f* 12 *mf*

59

63 8

Flute

73 *mf* *non legato*

79 *f*

83

87 *f*

92

96 *mf*

103 *f* 2

108 *ff*

111

114

Oboe

Intrada

Peter Martin

Con moto ♩ = 130

11 *f*

16

21 *mf*

26 *f* *ff* 2

31

36

40 *mp* *f*

45 12 *mf*

62 3 3 8 *mf*

75 *non legato* 3 3

Detailed description: This is a musical score for Oboe, titled 'Intrada' by Peter Martin. The score is in 4/4 time and begins with a tempo marking of 'Con moto' and a metronome marking of ♩ = 130. The key signature has one sharp (F#). The score is divided into ten systems of music. System 1 (measures 11-15) starts with a dynamic of *f*. System 2 (measures 16-20) continues with *f*. System 3 (measures 21-25) is marked *mf*. System 4 (measures 26-30) features a crescendo from *f* to *ff* and includes a first ending bracket labeled '2'. System 5 (measures 31-35) continues with *f*. System 6 (measures 36-39) features a crescendo from *mp* to *f*. System 7 (measures 40-44) continues with *f*. System 8 (measures 45-61) starts with a first ending bracket labeled '12' and is marked *mf*. System 9 (measures 62-74) includes triplets and an eighth rest, marked *mf*. System 10 (measures 75-79) is marked *non legato* and includes triplets.

80

f

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 starts with a double bar line and a fermata over a quarter rest. The melody begins in measure 81 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

Intrada

Peter Martin

Con moto ♩ = 130

2
f

7

12

17
mf

23
f

28
ff

32

37
mf *p* *f*

44
mf legato

52
3

Alto Saxophone

Intrada

Peter Martin

Con moto ♩ = 130

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-5. Dynamics: *f*.

Staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 6-10. Dynamics: *f*.

Staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 11-15. Dynamics: *f*.

Staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 16-20. Dynamics: *f*.

Staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 21-25. Includes a six-measure rest (6) and dynamics *f* and *ff*.

Staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 26-30. Dynamics: *f*.

Staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-35. Dynamics: *dim.*

Staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 36-40. Includes a two-measure rest (2) and a twelve-measure rest (12). Dynamics: *p* and *mf*.

Staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 41-59. Includes triplets and an eight-measure rest (8). Dynamics: *mf*.

Intrada

Peter Martin

Con moto ♩ = 130

Staff 1: Bassoon part, measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

Staff 2: Bassoon part, measures 6-10. Key signature: one sharp (F#). Time signature: 4/4.

Staff 3: Bassoon part, measures 11-16. Key signature: one sharp (F#). Time signature: 4/4.

Staff 4: Bassoon part, measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Staff 5: Bassoon part, measures 22-26. Key signature: one sharp (F#). Time signature: 4/4.

Staff 6: Bassoon part, measures 27-31. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *ff*.

Staff 7: Bassoon part, measures 32-36. Key signature: one sharp (F#). Time signature: 4/4.

Staff 8: Bassoon part, measures 37-43. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *fp*, *f*.

Staff 9: Bassoon part, measures 44-58. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Staff 10: Bassoon part, measures 59-63. Key signature: one sharp (F#). Time signature: 4/4.

64

Musical staff 64-75. Measure 64 starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes with accents. A fermata is placed over measures 65 and 66, with the number '8' written above it. The dynamic marking *mf* is placed below the staff.

76

Musical staff 76-80. Measure 76 continues with eighth notes and accents. Measure 77 has a half note. Measure 78 has a dotted half note. Measure 79 has eighth notes. Measure 80 ends with a double bar line and a key signature change to two sharps (F# and C#).

81

Musical staff 81-85. Measure 81 starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth notes with accents. The dynamic marking *f* is placed below the staff.

86

Musical staff 86-90. Measure 86 continues with eighth notes and accents. Measure 87 has a dotted half note. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes.

91

Musical staff 91-95. Measure 91 continues with eighth notes and accents. Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has eighth notes. Measure 95 has eighth notes.

96

Musical staff 96-100. Measure 96 continues with eighth notes and accents. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has sixteenth notes. Measure 100 has sixteenth notes. The dynamic marking *mf* is placed below the staff.

101

Musical staff 101-105. Measure 101 continues with sixteenth notes. Measure 102 has sixteenth notes. Measure 103 has sixteenth notes. Measure 104 has sixteenth notes. Measure 105 has eighth notes. The dynamic marking *f* is placed below the staff.

106

Musical staff 106-109. Measure 106 starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of sixteenth notes with accents. Measure 107 has eighth notes. Measure 108 has eighth notes. Measure 109 has eighth notes. The dynamic marking *ff* is placed below the staff.

110

Musical staff 110-113. Measure 110 continues with eighth notes and accents. Measure 111 has eighth notes. Measure 112 has eighth notes. Measure 113 has eighth notes.

114

Musical staff 114-117. Measure 114 continues with eighth notes and accents. Measure 115 has eighth notes. Measure 116 has eighth notes. Measure 117 ends with a double bar line.

Intrada

Con moto ♩ = 130

1-5

6-10

11-15

16-20

21-25

26-30

31-35

36-40

41-45

Horn in F

74

non legato 3 3

80

f

85

90

95

99

6 *f* *ff*

109

113

Trumpet in B \flat

Intrada

Peter Martin

Con moto ♩ = 130

1

f

6

11

16

21

6

f *ff*

31

36

dim.

41

mp *mf* *f*

45

17

mf *f*

Trumpet in B \flat

65 **12**

mf non legato

3 3

This staff contains measures 65 through 76. It begins with a 12-measure rest. The music then consists of eighth-note chords, with two triplet markings over the eighth notes in measures 71 and 72. The dynamic is *mf non legato*.

80

f

This staff contains measures 80 through 84. It features eighth-note chords with accents. The dynamic is *f*.

85

This staff contains measures 85 through 89. It continues with eighth-note chords and accents.

90

This staff contains measures 90 through 94. It continues with eighth-note chords and accents.

95

This staff contains measures 95 through 98. It continues with eighth-note chords and accents.

99 **6**

f *ff*

This staff contains measures 99 through 108. It begins with a 6-measure rest. The music then consists of eighth-note chords with accents. The dynamic starts at *f* and increases to *ff* by the end of the staff.

109

This staff contains measures 109 through 112. It continues with eighth-note chords and accents.

113

This staff contains measures 113 through 116. It continues with eighth-note chords and accents, ending with a double bar line.

Trombone

Intrada

Peter Martin

Con moto ♩ = 130

5

f

6

f

11

f

16

f

21

6

f *ff*

31

f

36

dim.

40

fp *f*

45

18 **12**

mf

77

Musical staff for measures 77-80. The staff is in bass clef with a key signature of one flat (B-flat). Measure 77 starts with a *mf* dynamic. The music consists of eighth and quarter notes with accents. A double bar line is present at the end of measure 80.

81

Musical staff for measures 81-85. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A *f* dynamic is indicated at the beginning of measure 81.

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

96

Musical staff for measures 96-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 96 starts with a *f* dynamic. A six-measure rest is indicated by a horizontal line with the number '6' above it in measure 101. The staff ends with a double bar line.

106

Musical staff for measures 106-110. The staff is in bass clef with a key signature of one sharp (F#). Measure 106 starts with a *ff* dynamic. The music consists of eighth notes with accents.

111

Musical staff for measures 111-113. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

114

Musical staff for measures 114-117. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A double bar line is present at the end of measure 117.

Snare Drum

Intrada

Peter Martin

Con moto ♩ = 130

1 **f**

5

9

13

17

21 **6** **f**

30 **ff**

34

38 *dim.*

Snare Drum

42 *f*

45 **32** *mf*

80 *f*

84

88

92

96 **6**

105 *f* *ff*

109

113

Violin I

Intrada

Peter Martin

Con moto ♩ = 130

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64 *mf legato*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 contain a melodic line with slurs and accents. Measure 64 starts with a quarter rest followed by eighth notes. Measure 69 ends with a fermata.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 continue the melodic line with slurs and accents. Measure 75 ends with a fermata.

76 *non legato*

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 feature a sequence of eighth notes with slurs and accents. Measures 78 and 79 contain triplet markings. Measure 80 ends with a fermata.

81 *f*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measures 81-83 consist of sixteenth-note chords with slurs and accents. Measure 83 ends with a fermata.

84

Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measures 84-86 consist of sixteenth-note chords with slurs and accents. Measure 86 ends with a fermata.

87

Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measures 87-89 consist of sixteenth-note chords with slurs and accents. Measure 89 ends with a fermata.

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 feature sixteenth-note chords with slurs and accents. Measure 94 ends with a fermata.

95 *mf*

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100 include slurs, accents, and dynamic markings: *unis.*, *div.*, *mf*, and *unis.*. Measure 99 contains a whole note chord with a fermata.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104 continue the melodic line with slurs and accents. Measure 104 ends with a fermata.

105 *f* *ff*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108 feature sixteenth-note chords with slurs and accents. Measure 108 ends with a fermata.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measures 109-112 continue the melodic line with slurs and accents. Measure 112 ends with a fermata.

113 *unis.* *div.* *unis.*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measures 113-116 include slurs, accents, and dynamic markings: *unis.*, *div.*, and *unis.*. Measure 116 ends with a fermata.

Intrada

Peter Martin

Con moto ♩ = 130

f

6

11

16

21

mf

26

f

ff

31

36

dim.

40

mp

f

45

mf legato

52

3

Violin II

60 *mf legato*

67

74 *non legato*

81 *f*

86

92

97 *mf*

102 *f*

107 *ff*

110

113 *unis.*

Violin III
(In lieu of Viola)

Intrada

Peter Martin

Con moto ♩ = 130

2

f

7

12

17

mf

22

27

f

ff

31

36

dim.

40

p *f*

45

mf legato

53

Violin III

62 *mf legato*

68

75 *non legato*

81 *f*

86

91

96 *mf*

100

105 *f*

109 *ff*

113

Viola

Intrada

Peter Martin

Con moto ♩ = 130

2

f

7

13

18

mf

23

f

28

ff

32

37

dim. *p*

43

f *mf legato*

51

59

mf legato

67

Musical staff 67-74. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings of *mf* and *f* and hairpins indicating volume changes.

75

Musical staff 75-80. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, including two triplet markings. The instruction *non legato* is written below the staff. There are dynamic markings of *mf* and *f* and hairpins.

81

Musical staff 81-86. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter note. The instruction *f* is written below the staff. There are dynamic markings of *mf* and *f* and hairpins.

87

Musical staff 87-91. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V' and a '3'. The staff continues with eighth notes. There are dynamic markings of *mf* and *f* and hairpins.

92

Musical staff 92-96. Treble clef, 3/4 time signature. The staff contains a continuous sequence of eighth notes with stems pointing down. There are dynamic markings of *mf* and *f* and hairpins.

97

Musical staff 97-101. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V'. The staff continues with eighth notes. The instruction *mf* is written below the staff. There are dynamic markings of *mf* and *f* and hairpins.

102

Musical staff 102-105. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V'. The staff continues with eighth notes. The instruction *f* is written below the staff. There are dynamic markings of *mf* and *f* and hairpins.

106

Musical staff 106-109. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V'. The staff continues with eighth notes. The instruction *ff* is written below the staff. There are dynamic markings of *mf* and *ff* and hairpins.

110

Musical staff 110-113. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V'. The staff continues with eighth notes. There are dynamic markings of *mf* and *f* and hairpins.

114

Musical staff 114-117. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord marked with a 'V'. The staff continues with eighth notes. There are dynamic markings of *mf* and *f* and hairpins.

Intrada

Peter Martin

Con moto ♩ = 130

7

f

13

19

24

mf

28

f

33

ff

39

45

dim.
fp ————— *f*

50

mf

55

mf

arco

arco

Intrada

Peter Martin

Con moto ♩ = 130

7

12

18

23

28

33

38

44

50

56

f

mf

f

ff

mf

dim.

fp

f

pizz.

arco

61 *pizz.*
mf

67

73 *arco*

77

81 *f*

87

93

98 *mf*

103 *f*

107 *ff*

112